

# Rowville Institute of the Arts

*Offering Unique Opportunities*



Rowville Secondary College

# Rowville Institute of the Arts

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Dear students and parents,

Thank you for taking the time to consider joining the Rowville Institute of the Arts (RIA). The success of the Institute will not be possible without your support and input. Research tells us that student learning, achievement and well being are brought together when school communities fully support and engage their members. We therefore hope this is the beginning of a productive partnership between us, where you feel just as much a part of the Arts Institute and Rowville Secondary College as we do.

At Rowville Secondary College we aim to make success the norm. We work towards ensuring that every aspect of teaching and support is designed around students' needs. This is why each student admitted into the Institute will have an Individual Learning Plan (ILP) drawn up to ensure that there is a balance between academic learning and development of arts skills that is appropriate to each individual student. We have an extensive advice and guidance program in place for students to ensure they make choices that are well considered and are in their long term interests.

The success of our students and rapid development of facilities shows Rowville Secondary as a College of achievement, setting and meeting goals that surpass expectation. An example of this is the completion of our College funded, state of the art, 500 seat Performing Arts Centre which is testament to the philosophy of the College providing "Opportunities for All".

Some of our other recent successes include:

- Premiers award winners in 2004, 2005, 2006 & 2007
- Ankur Kothari, Dux of 2008, receiving an ENTER of 99.75, allowing him to study Dentistry at Melbourne University
- Winston Hillier, 2003 graduate, performing the lead role in the "Lion King" in Germany
- Kelly Stubbins, 2002 graduate, gold medallist in 2006 Commonwealth Games
- Third in the 2006 Rock Eisteddfod
- Victorian State Baseball Champions 2002, 2003, 2004, 2005 and 2006
- Construction in recent years of the VCE multi purpose complex and swimming pool

The Rowville Institute of the Arts is the place where we "Offer Unique Opportunities in the Arts". We look forward to a long and successful partnership with you.

Yours Faithfully,

**Glenn H Fankhauser**  
*Principal*



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## About RIA

The Rowville Institute of the Arts is a full-time integrated academic and artistic program which focuses on performing and visual arts. It is designed to cater for students who have a passion for the arts. Whilst students may have a particular area of expertise within the arts, full participation in all areas of the program is required. The program allows students to further develop their artistic talents while receiving their secondary education concurrently.

While we appreciate that students may have a particular interest or talent in a specific area, we believe that it is important that students in the program participate and learn about all areas of the arts in the junior and middle years of the program to allow them to select the correct art to pursue in their senior years of study in the RIA.

The Institute is based at Rowville Secondary College in the eastern suburbs of Melbourne. The College has two campuses. The Institute of the Arts is based at the College's Eastern campus which is also the home of the College's 500 seat Performing Arts Centre.



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## **RIA Vision and Aims**

The Vision of the Rowville Institute of the Arts:

*To be recognised by the broader Arts Community as the best school-based program in Victoria for students who have talent in the arts.*

The Aims of the Rowville Institute of the Arts:

To provide

*students with creative and engaging opportunities to support and link their academic and artistic learning.*

To promote

*a culture of excellence, focusing on academic, personal and artistic development.*

To support

*students to become passionate, creative and independent.*

To acknowledge

*students with great potential to retain their attendance, participation and leadership across art forms.*



# Rowville Institute of the Arts

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## Entry points

2009

Year 7 Year 9/10

2010

Year 7 Year 8 Year 9 Year 10 Year 11

### Year 7 and Year 8

Students participate in a specially designed integrated program with a strong arts emphasis.

### Year 9 and Year 10

Students participate in a core program with a strong arts emphasis for the majority of the time. Within this core time, they undertake an area of specialism to further develop skills in a particular arts field. Students also undertake one non-arts elective per semester.

### Year 11

Students undertake a selective VCE course offered at the Eastern campus, which involves completing mainly Arts based VCE subjects with the option of extra time for folio or performance preparation. Please note: students can access a broader range of VCE and VET options by choosing to travel between the Eastern and Western campuses.



# Rowville Institute of the Arts

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## Performing Arts

The Performing Arts component of the program includes learning about the practical and theoretical aspects of the following:

- Drama
- Dance
- Music (years 7 and 8 only)

Students will participate in all aspects of the three performing arts subjects offered, as well as the Visual Arts program.

### Drama

Drama is the enactment of real and imagined events through roles and situations. Drama enables students, both as individuals and in groups, to explore, shape and represent ideas and feelings. Students make, create and re-create drama through improvisation, role-play, characterisation and interpretation of texts. They also learn to perform in a range of dramatic styles from different eras and cultures. Students will plan, rehearse, present and reflect on their own drama and the dramatic works of others.

### Dance

Dance involves the study of expressive movement and the exploration of dance styles and techniques. Dance enables students to participate in workshops to develop and examine the themes, shapes, sequences and floor patterns in movement. Students complete work in both the practical and theoretical components of dance. This includes choreography of their own dance sequences, rehearsal and performance of a variety of dance styles, evaluation of their own work and the work of others, research and building a vocabulary of dance terminology.

### Music

Music is essentially an aural art form. Music in education reflects many of the ways music is used in society. Students use musical instruments and voice to compose, improvise and perform. They listen and respond to their own music and that of others. Students experience, reflect upon and evaluate music of different styles, times and cultures.

The music strand of the Institute provides the framework for developing programs that are either broad, such as a general music course encompassing performing, composing and appreciation, or more specific, such as instrumental/vocal performance or a composition program.



# Rowville Institute of the Arts

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## Visual Arts

The Visual Arts component of the program includes learning about the practical and theoretical aspects of the following:

- Visual Communication and Design
- Visual Art
- Media Studies

Students will participate in all aspects of the program, including the Performing Arts components.

### Visual Communication and Design

Visual Communication is the designing and conveying of information and ideas using diagrams, symbols, maps, graphs and technical drawings. In Visual Communication, students use a variety of techniques, media and processes as they communicate through two and three dimensional representations. They combine and manipulate art elements, principles and/or conventions to represent and communicate ideas and develop imaginative solutions to set tasks. Students reflect on their own graphic communications and those of others in a variety of contexts, including industrial and commercial.

### Visual Art

The Visual Arts are essentially the interpretation of and response to experience in visual form. Visual artworks can be two and three dimensional. They can express ideas, feelings and beliefs, or challenge definitions of art. Students explore visual arts techniques and processes that incorporate art, craft and design in the development of their visual arts knowledge and skills. They reflect upon their own artworks and those of others, discussing, analysing, interpreting and evaluating visual art from past and present contexts.

### Media Studies

Media involves the construction of representations about real and imagined experiences. Media enables students to develop skills in such forms as radio, film, television, print, computer technology and photography. They undertake production work, which ranges from limited practical exercises to finished media products. Students critically analyse the media and their own media representations and productions. They reflect on the production, circulation and reception of media production and texts, past and present.



# Rowville Institute of the Arts

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## Course Overview

Years 7 and 8	Year 9	Year 10	Year 11
Eng/SOSE Maths/Sci LOTE Italian PE/Sport Ed Tech  Arts Visual & Performing Specialism Project Day	Eng/SOSE Maths/Sci LOTE Italian PE/Life Skills  Arts Visual & Performing Specialism Project	Eng/SOSE Maths/Sci Civics/ILP PE/Life Skills  Arts Visual & Performing Specialism Project	A selective VCE course will be offered at the Eastern Campus for students who wish to pursue a mainly Arts-based VCE. Students will be able to choose extra time for folio or performance preparation in lieu of another subject. Students are able to access a broader range of VCE and VET subjects by choosing to travel between the Eastern and Western campuses. Individual consultation is required with each student entering Year 11.
Thematic ICT integrated Individual Learning Plans	Thematic ICT integrated Individual Learning Plans	Thematic ICT integrated Individual Learning Plans	
	Non Arts Elective* 9 pds	Non Arts Elective* 9 pds	Non Arts Elective* 9 pds
60 pds	60 pds	60 pds	60 pds

\* student can choose Music

# Rowville Institute of the Arts

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We encourage everyone who feels they can fulfil the selection criteria to apply. However, please note that not all applicants will be accepted.

The following criteria will be applied to all applications:

- Highly developed artistic ability in at least one field, either performing or visual
- Demonstration of a positive attitude and commitment to academic study
- Demonstration of a positive attitude and commitment to the development of skills in their chosen artistic field
- A strong desire to pursue their passion for the arts
- A high level of commitment and motivation in pursuit of personal success

The application process includes the submission of an application form accompanied by a 150 word essay (written by the student) detailing why the student wishes to be a part of the Institute, a copy of the student's most recent report card and details of any competitions, productions, awards, etc the student has been a part of/received. If shortlisted, students are required to firstly attend an audition (performing arts) or a studio session (visual arts) and they may also be required to attend an interview.

Application forms are included on the following pages.



# Rowville Institute of the Arts

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**Want to apply to RIA?**

**Please remove and complete the Student Application form and mail to:**

Robyn Geake  
Rowville Secondary College  
Eastern Campus  
Humphreys Way, Rowville VIC 3178

**With**

- A copy of the student's latest report card
- Details of competitions, awards or productions the student has participated in/received
- A 150 word report, written by the student, detailing why he/she would like to be a part of the program



# Rowville Institute of the Arts

## Student Application Form

### Student's Details

Surname \_\_\_\_\_

First Name \_\_\_\_\_ Middle Name \_\_\_\_\_

Gender (please circle) M/F Date of Birth \_\_\_\_\_ Age of student in December 2009 \_\_\_\_\_

Current year level in 2009 \_\_\_\_\_ Year level to enrol in 2009 \_\_\_\_\_ or 2010 \_\_\_\_\_

Current school (If RSC, please indicate which campus) \_\_\_\_\_

### Parents'/Guardians' Names

Mother/Guardian \_\_\_\_\_

Father/Guardian \_\_\_\_\_

### Primary Family Home Address

Street Number & Street \_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_ Postcode \_\_\_\_\_

Telephone number \_\_\_\_\_ Mobile number \_\_\_\_\_

Email address/es \_\_\_\_\_

### Arts Preference

*\*Please note that this section is compulsory for students entering years 9 and up, and optional for students entering years 7 and 8.*

Please indicate, in order of preference, which art forms you are interested in pursuing. **Please indicate only 2 by numbering them 1 and 2.**

Dance     Visual Art & Design     Media     Drama     Music (years 7 & 8 only)



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## Enquiries

Please direct all RIA enquiries to Kate Bartholomeusz, *Communications Officer*, on 9755 4528

## Stay Informed

*Platform*, a RIA publication, comes out once a Term via the College website ([www.rowvillesc.vic.edu.au](http://www.rowvillesc.vic.edu.au)). It features important dates, interviews with RIA students, pictures of RIA artworks and more.

### Eastern Campus

Humphreys Way, Rowville VIC 3178  
Tel (+613) 9755 4600

### Western Campus

Paratea Drive, Rowville VIC 3178  
Tel (+613) 9755 4500

